

# LA NONNE SANGLANTE

Composer: Charles Gounod

Libretto: Eugène Scribe and Germain Delavigne

Stage direction, dramaturgy and set design: David Bobée

Category: Opera in five acts

Language: French

Running times: 3h (including intermission)

Premiered: 1854, Opéra de Paris

New production: 2 June 2018, Opéra Comique

Set designer: Aurélie Lemaignan

Costume designer: Alain Blanchot

Lighting designer: Stéphane Babi Aubert

Video: José Gherrak

Artistic collaboration: Corinne Meyniel

## Cast

Number of Principals: 9 + 3 members of the choir

Chorus / parts (S/A/T/B): 34 (9/6/10/9)

Extras: 6 dancers

## Instrumentation

9-8-6-5-4 / 3(1pic).2.3(1bcl).2 / 4.4.3.0 / 1 ophicleid / 1harp / 3perc

Volume of the production

Set and props 2 containers

## Other info

Coproduction: Insula Orchestra, Palazzetto Bru Zane

Last performed: Opéra Comique, 2018

## CONTACT

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## In a few words

In a medieval Bohemia shaken by hereditary conflicts, Rodolphe defies his father and his ancestors for the love of the rival clan's daughter, offered as a peace pledge to his own brother. But Agnes looks strangely like the ghost haunting the Moldaw castle...

## Concept

“This work resonated with my taste for romanticism and fantasy. And through them my predilection for a certain genre cinema that recovers the figures of the gothic, a horror cinema that counted in the awakening of my vocation for the theater.

David Bobée, director

## Press review

“The occupation of space is always precise, the scenography rich of some unforgettable images (the appearance of the spectres) and the video usage is relevant, maintaining a fantastical climate.”

*Les Echos*, 05 June 2018, Philippe Venturini

“David Bobée, in his second opera production, has the talent to create a dark, *Games of Thrones*-like setting whose atmosphere (like Alain Blanchot's beautiful costumes and Stéphane Babi Aubert's splendid lighting) is familiar to 21st century audiences - with the help of José Gherrak's fascinating video.”

*La Revue du Spectacle*, 12 June 2018, Christine Ducq

“*The Bloody Nun* finally comes out of her tomb. [...] David Bobée plays up the "genre" film/opera aspect with a predominantly anthracite set design and a strong reference to the *Game of Thrones* series.”

*Télérama*, 06 June 2018, Sophie Bourdais



